

ACCESSION

No: 2295

SCHOOL OF PHARMACY,
UNIVERSITY OF LONDON.

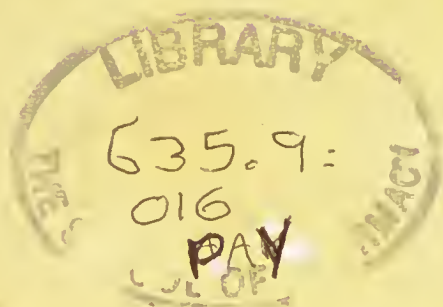
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SCH OF PHARMACY



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141, WELLMEADOW ROAD,

CATFORD. S. E.

31 Janr 1915

Dear Mr Bowler.

I have been at home ill
for the past week - the fearfully
icy cold wet weather of the
past few weeks having
gripped me by the throat
& nearly choked the life out
of me. I suppose it is the
incipient stage of senile
bronchitis.

In the spare moments, a
luxury I seldom enjoy for a

busy commercial life leaves
me practically no leisure,
I have turned up a copy
of the 2nd edit of my *Knights*
Bibliography interleaved.

I thought it might be
useful for you if you could
accept it I shall be pleased.
It will be so handy for putting
down additions.

There was seems to have put
a stop to second hand book
collecting.

Kind regards

Yours very truly

C. H. Hamman Payne

195, WELLMEADOW ROAD,
CATFORD, S.E.

4 June 1920

Dear Mr Brooker.

I am almost in despair at
ever seeing my Supplement to
"The *Knights Bibliography*" ~~ever~~
appearing in *The Garden*. Mr
Croley has had it many months

In the meantime as I think
you have an interleaved copy of
my book I thought you might
like to make me heading viz
The *Carnation*, up to date by
posting it in the enclosed.

revised proof of any article
written for the Larned Year
Book. 1920.

You may like to know that
Dr Jackson & I have bought for
the Society's library that old
book Mr Bunker brought to
our notice. It will be at the
next Library Committee meeting

Yrs faithfully
Charman Payne

THE FLORIST'S BIBLIOGRAPHY.

Mr. C. Harman Payne.—For forty years Mr. Harman Payne has been serving the cause of the Chrysanthemum, not so much as a practitioner of the cultural art, but as a publicist. He is also a research worker in the literary and historical phases of floriculture generally. Much of his work has been international in character. On the Continent, and especially in France, he is a most popular and welcome visitor, and he has attended or served on the juries of the great shows in Paris for a generation at least, besides others at Amiens, Biarritz, Caen, Tours, Lyons, Lille, Le Touquet, Orleans, Brussels, Ghent, Turin, etc., where



MR. C. HARMAN PAYNE.

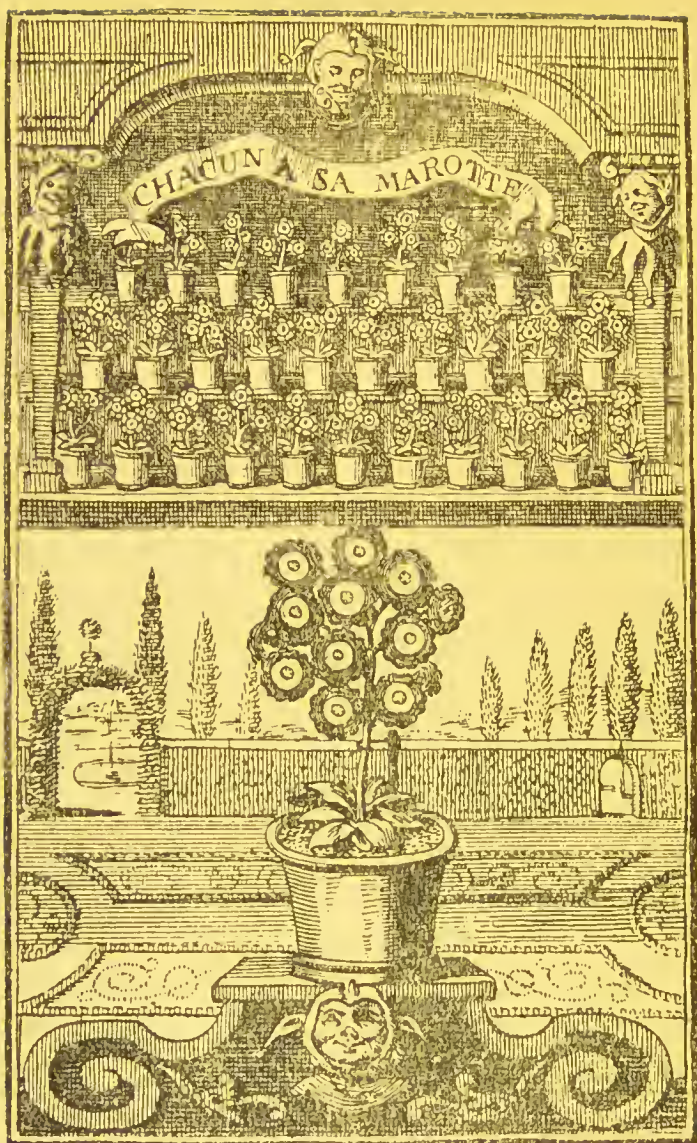
he has often acted as our special correspondent, and in this way has written more reports of foreign flower shows than any other English Pressman. Mr. Payne has contributed thousands of articles to leading horticultural journals in France, Belgium, America and this country, and has worked in collaboration with quite a number of other authors. In the limited space at our disposal it is only possible to deal with his labours in the briefest manner. For many years he acted as Secretary-Editor of the N.C.S. Official Catalogue, and he was chosen by the French Chrysanthemum Society as the English collaborator in compiling the *Répertoire de Couleurs*. He is the author of *The Florist's Bibliography*. Mr.

Payne has lectured or contributed papers on the Chrysanthemum at conferences of our N.C.S., the American and French Chrysanthemum Societies and the Japan Society. In pre-war days he was a frequent and welcome participator in the Annual Congress of the French Chrysanthemum Society, of which he was a founder. He is a man of many parts, for he can report a show or a conference, give a lecture, write a literary, critical or descriptive article, or make a humorous after-dinner speech in English or French. As a book collector Mr. Payne owns an interesting library of old floricultural literature in many languages, his collection of Chrysanthemum literary and artistic treasures being unique. Much of his

THE GARDENERS' CHRONICLE.

AUGUST 6, 1921.

time has been occupied in filling high positions of responsibility in the horticultural world. For 32 years he has been Foreign Secretary to the N.C.S. He was a member of the Royal Commission (Horticultural Section) for the Brussels International Exhibition, 1910, and Rome and Turin, 1911. As a Director and foreign Press Secretary he took part in the Royal International Horticultural Exhibition, 1912; and now has a seat on the Library Committee of the Royal Horticultural Society. Many marks of appreciation of his services have been bestowed upon him, only a few of which can be enumerated here. Thus he is a Member of Honour of the Société Royale de Flore (Brussels), of the Société d'Horticulture de Loir-et-Cher, and of the Société d'Acclimatation du Golfe de Gascogne. The Société d'Horticulture d'Angers has also elected him an honorary member. Besides being the recipient of various medals for literary work in floriculture, Mr. Payne had the distinction of being appointed by the French Government a Chevalier of the Mérite Agricole in 1896; he was promoted to the grade of Officer of that Order in 1902, and in 1911 the "Palmes Académiques" were conferred upon him by which he became an Officier de l'Instruction Publique.



FRONTISPIECE to the—

"Nouveau Traité de la Culture parfaite des
Oreilles d'ours ou Auricules"

(Guénin's) 1738.

THE Florist's Bibliography

BY

C. HARMAN PAYNE, F.R.H.S.

Foreign Corresponding Secretary, National Chrysanthemum Society; Membre d'Honneur of the Société Royale de Flore (Brussels); Corresponding Member of the Massachusetts Horticultural Society; the Société d'Horticulture Pratique du Rhône; the Société Nationale d'Horticulture de France, etc.

OFFICIER DE L'INSTRUCTION PUBLIQUE and of the MÉRITE AGRICOLE.

SECOND EDITION.

London

WILLIAM WESLEY & SON
28 ESSEX STREET, STRAND

1913

A
MONSIEUR GEORGES GIBAUT,
BIBLIOTHÉCAIRE
DE
LA SOCIÉTÉ NATIONALE D'HORTICULTURE
DE FRANCE,
JE DÉDIE CE MODESTE TRAVAIL.

C. H. P.

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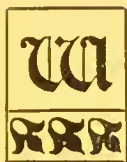
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PREFACE.



WHEN this little book was first started, in a few odd moments of leisure some years ago, it was my intention to confine it to a selection of such books and pamphlets on Florist's flowers and the Flower garden as were in my own library. It was intended for the use of a few personal friends who are students of horticultural literature, and, so far, it would have served its purpose.

As the work proceeded, it soon became manifest that a much wider sphere of usefulness would be opened up for the book if some attempt were made to include other works on floriculture, which I do not happen to possess. With that object in view, and to make the various lists as complete as possible, additions have been made from Pritzel, Johnson, the Library Catalogues of the Massachusetts Horticultural Society, and of the National Horticultural Society of France and a few other sources.

We have had bibliographies of Garden literature in the past and most of them render excellent service in their way, but they are of little or no use to the Florist or to the Literary Worker in Floriculture, who, up to the present, has had no authority to which he could turn for information on the books relating to subjects in which he may be chiefly concerned.

It has not been considered necessary to include the titles of the various serial publications such as *The Florist and Pomologist*, *The Midland Florist*, *The Floricultural Cabinet*, *The Florist's Journal*, *The Floral World*, and many other similar ones largely devoted to the culture of flowers. The main idea throughout has been to fill a gap in horticultural literature by compiling an authentic work of reference limited to books and treatises exclusively, or almost exclusively, devoted to Florist's Flowers and the Flower Garden.

Omissions may possibly be noticed by the reader, but it will be found that, as a rule, they do not come strictly within the definite scope of this little handbook. One exception, however, may be explained, *i.e.*, that of the Rose. This flower has already been the subject of a bibliography of its own, and there is, therefore, no need to go over the ground again that has been traversed by Señor Vergara, although a supplement to his "Bibliografía de la Rosa" might now be reasonably considered desirable.

As far as practicable I have endeavoured to quote from the first edition of every book mentioned but, of course, this has not always been possible.

C. HARMAN PAYNE.

August, 1908.





PREFACE

TO THE SECOND EDITION.



THE very favourable reception that was accorded to THE FLORIST'S BIBLIOGRAPHY on its publication, five years ago, has encouraged me to issue it again, but in a somewhat enlarged form.

The need for this is apparent when the reader remembers the very large number of new books, on every subject connected with the Flower garden, that have been published in the interval that has elapsed since the first appearance of this little work.

Most of these recent additions to floricultural literature will be found under their proper headings in the Supplement at the end of this volume. In addition to these, there have been added the titles of some older works that could not, with certainty, be included in the former issue, but which have now been consulted and relegated to their appropriate places.

The titles of some old German treatises on Florist's flowers, not hitherto available, have also been inserted; but for fuller information concerning this class of floricultural literature, the enquiring reader cannot do better than consult the "Bibliotheca Hortensis" by Friedrich J. Dochnahl, a comprehensive bibliography, published at Nurem-

berg in 1861, in which details of every known work on gardening subjects, published in Germany between the years 1750-1860, are given.

If THE FLORIST'S BIBLIOGRAPHY as now presented to the public in its enlarged form meets with the same degree of approval as was bestowed upon the first issue, its compiler will be more than satisfied with the result of his labours.

C. HARMAN PAYNE.

August, 1913.





The Florist's Bibliography.



N.B.—All books mentioned in this list are octavo in size or smaller, unless otherwise indicated.

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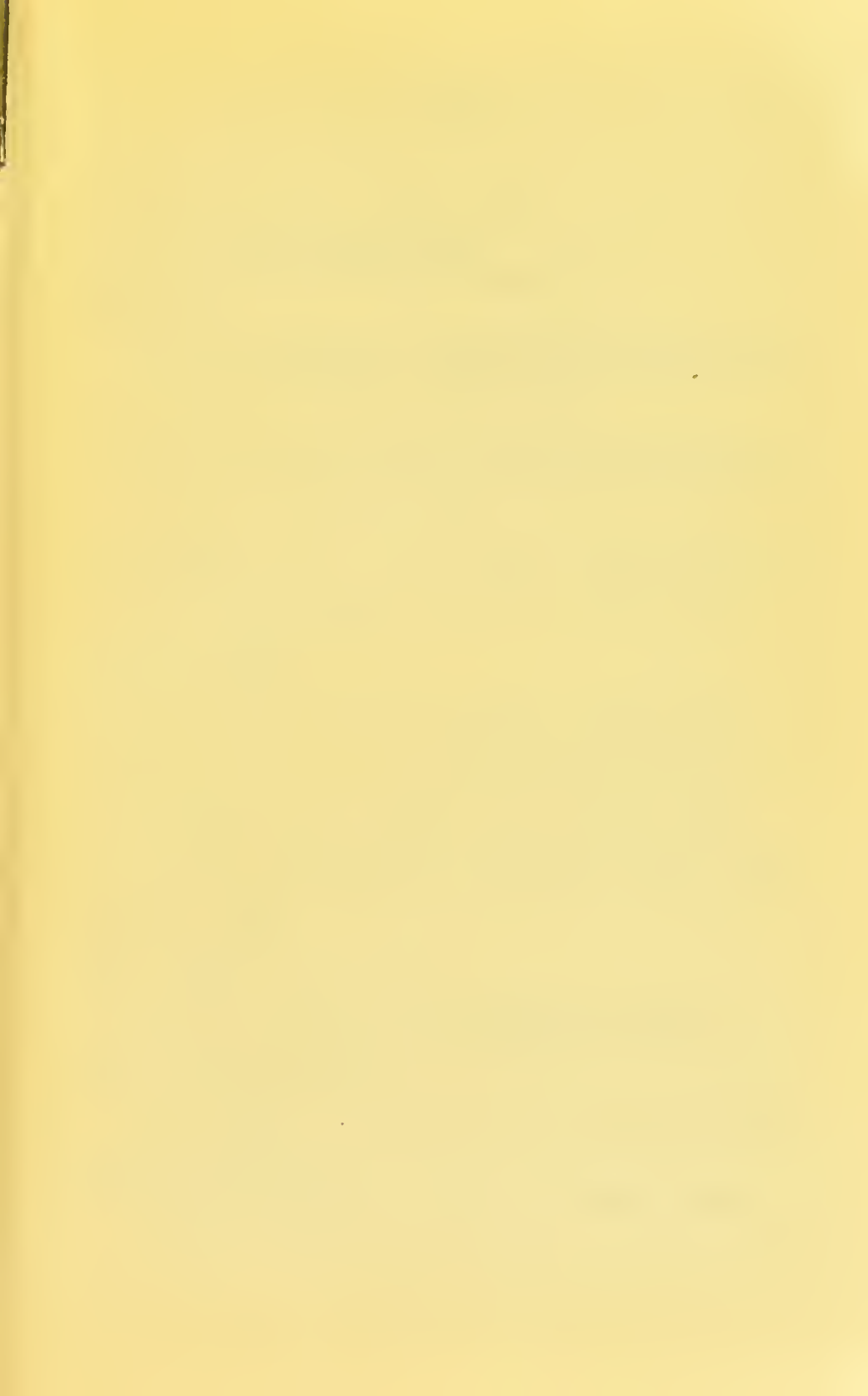
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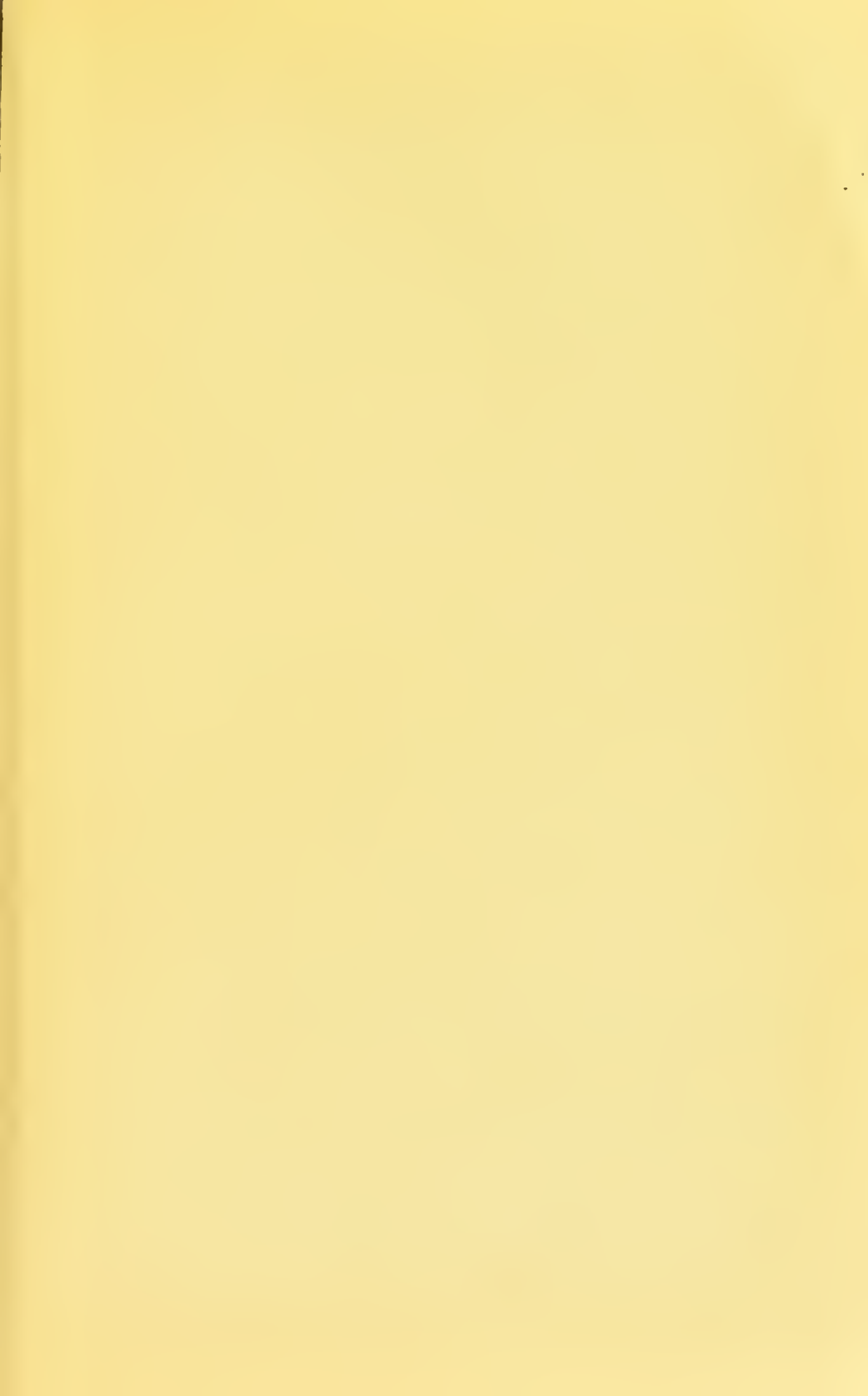
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D. M. D.

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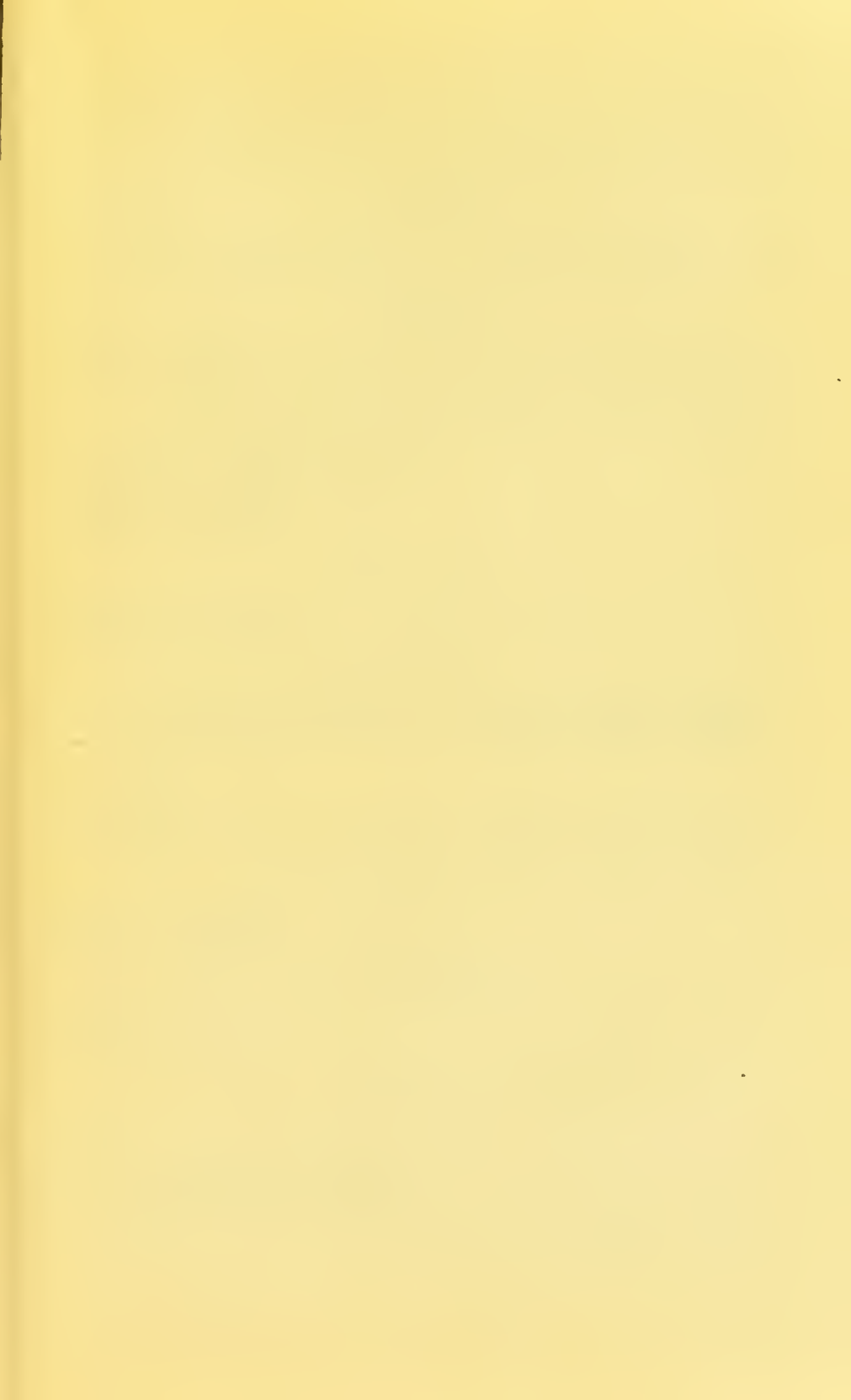
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